

The Tulips

based on Eric Schlich's flash fiction "When You Are Old and I Am Gray"

Words by Eric Schlich & Zhongxing Zeng

Music by Zhongxing Zeng

Standard tuning

$\text{♩} = 100$

melody

The musical score is written in treble clef with a 4/4 time signature. It begins with a key signature of one sharp (F#). The melody is marked with a first ending bracket at the beginning. The lyrics are written below the notes, with a mezzo-forte (*mf*) dynamic marking above the first line of lyrics. The score consists of nine staves of music, each with a measure number (4, 7, 10, 13, 16, 19, 22, 25) at the start of the line.

1

4

7

mf
I wait for you

10
in the dawning rays

13
when you are old and I am gray

16
dying over the lip of the vase the

19
tulips you said how lovely they look

22
their sloping grace as if the

25
night has lost its way to the day as if time has stopped for them

28 to celebrate as if they will stay here and never fade away

31

34

37 *mf* Oh so long ago It is a time I can

40 barely remember a time before

43 you All that I

46 need to know is you love this flower and I love you

49 when you are old and I am gray

52 *mf* dying over the lip of the vase the

55 tulips you said how lovely they look

58 their sloping grace as if the

night has lost its way to the day as if time has stopped for them

to celebrate as if they will stay here and never fade away

mf I wait for you in the dawning rays

mf when you are old and I am gray

I wait for you

in the dawning rays



when you are old and I am gray



when you are old and I am gray

